



Satisfaction/The International Rolling Stones Show **Sound & Light Rider**

Front of house sound & monitor systems provided by venue with operators that meets or exceeds room, theater, outdoor arena or festival requirements OR the following will apply.

24 channel XLR x 4 subgroup (minimum) mixing console w/minimum 5 monitor mixes.

Minimum 2 ea. Dual 18" subwoofers (500 watt program, 1000 watt peak, minimum power handling).

Minimum 4 ea. 2 way 15" FOH cabinets w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling).

Minimum 5 ea. 2 way 15" floor monitors w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling).

6 ea. Shure SM57 microphones.

1 ea. Shure or AKG kick drum microphone.

2ea. Shure SM58 or Beta 58 microphones.

1ea. Shure SM58 hand held wireless microphone (UHF only).

4 ea. Direct line boxes.

1ea. Standard base adjustable straight mike stand.

2ea. Standard base adjustable boom mike stands.

Inputs

6 ea. Drum inputs (Bass, snare, shell, floor, high hat, overhead).

2 ea. Electric guitar inputs

2 ea. Acoustic guitar inputs (Direct box)

1 ea. Electric bass input (Direct box)

1 ea. Computer XLR input

3 ea. Vocal inputs

Lighting Rider

In house lighting system provided by venue with operator that meets or exceeds room, theater, outdoor arena or festival requirements (or) the following will apply.

**Minimum 24 ea. PAR 64 500 watt stage lights w/dimmer packs, controller and assorted gels and operator.
(Optional 500 watt or greater follow spotlight)**

**No substitutions without prior approval to:
318-518-7820 or email info@rollingstoneshow.com**